

Publy S.

Someone Remembers though the World forgets

Lyrics by
Sylvester Maguire

Music by
Clair Van Lynden

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Someone Remembers Though The World Forgets

Words by
SYLVESTER MAQUIRE.

Music by
CLAIR VAN LYNDEN
EARL HAUBRICH

Andante con moto

The musical score is written for voice and piano. It begins with a piano introduction in 12/8 time, marked 'Andante con moto'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics including *p cresc.* and *f*. The vocal melody enters in the second system, marked with a *ten.* (tenuto) and a *p* dynamic. The lyrics are: 'The I've day you came in - to my life, The world seemed fair to wait - ed all these years for you, And thought I yearned in me - You brought the sun - shine with your smile, And you vain - My heart was ach - ing for true love, While the'. The score continues with piano accompaniment and vocal lines, ending with a final piano chord.

Animato

taught me how sweet love's first kiss could be, You filled my heart with
world seemed a place of sad-ness and pain, You turned the gray sky

Animato

fond - est hope, And drove the clouds a -
in - to blue, And brought the smiles back

way Don't ev - er grieve me, dear, don't ev - er
home I'll give my life for you, make all your

leave me, dear, Just say that you have come to stay.
dreams come true, I'll kiss the tears a - way, my own.

rit. *dear.*

CHORUS.

Don't change the sun-shine to shad - ows, Love me each day the

Modto con moto

mf

same ——— I will for-give all your faults, dear, And

I'll glad-ly take the blame, ——— They say life is just what we

accel.

accel.

make it, ——— Your pro-mise is made now don't break it, ——— In

cres *cen* *do.*

cres *cen* *do.*

love's dreams we'll live far be - yond sad re - grets Where

mf *cresc.* *f* *mf*

some one re - mem - bers tho' the world for - gets.

2 *2* *1* *2* *8* *12* *accel.* *mf* *cresc.*

f *rall.*

2 *gts.* *D. S.* *f*

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system continues the melody and includes a key signature change to D major (two sharps) and a time signature change to 12/8. The third system features a 'rall.' (ritardando) marking. The fourth system includes a 'D. S.' (Da Capo) marking and a 'f' (forte) dynamic. The score is marked with various dynamics including *mf*, *cresc.*, *f*, *mf*, *accel.*, *f*, and *rall.*. There are also numerical markings like 2, 1, 2, 8, and 12, which likely refer to measures or fingerings.

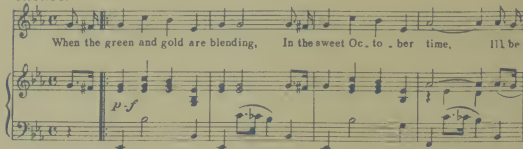
THE SONG OF MERIT

The Girl of the Lamberlost

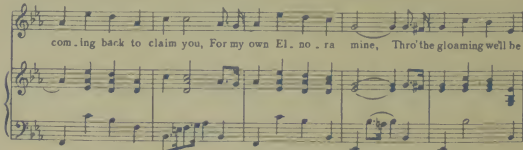
By Richard A. Whiting. Hans Von Holstein. Richard W. Pascoe.

That old saying about Music having charms is good; that is some kinds of music has; there is one song in particular that has more charms attached to it than any fifty songs that were ever sung. "The Girl of the Lamberlost"—oh—that song—what sweetness—what rhythm—what funny little sensations this song causes to run up and down your back; it's not only the words—it's not only the music—it's the wonderful combination.

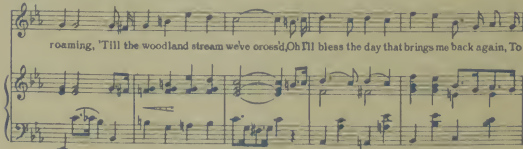
CHORUS.



It glides along like a fairy story and you just either have to hum it or whistle it because it is absolutely contagious. It has that wonderful sweetness that you only find in one song out of a million. People listening to "The Girl of the Lamberlost" ask one another why all songs aren't like it, but there is that little different something in it that makes you lean back and positively inhale the sweet sonorous tones and when once sung, you applaud and applaud and insist on hearing it over and over.



"The Girl of the Lamberlost" tells the story of a coy damsel of the North woods, who sat by a little stream thinking of her sweetheart and it makes you glad—sad—happy and hundreds of other little things that we haven't space to mention.



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This song is published in the city of St. Louis by Buck & Lowney, the same publishers that introduced "Laddie"—the True Blue Song, but "The Girl of the Lamberlost" is a worthy successor to "Laddie" and—well, we can't say any more. Hear it yourself and you'll heartily agree with all we have said in this article. It is supreme. It's one great big—decisive HIT.

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BUCK AND LOWNEY
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TAKE US TO HEAVEN

WITH YOUR PRETTY REINDEERS AND YOUR SLEIGH

Santa Claus
Please don't bring me the
dolly that I wrote and asked
you for that day. For since then
I've had a lot of trouble. Mammy
dear, has died and gone away.
Daddy seems so sad most every
evening and my little brother
does not play. So instead of
toys, take us to heaven. With
your pretty reindeer and your
sleigh.



WORDS AND
MUSIC BY
CLARENCE BRANDON

Take us to Heaven

WITH YOUR PRETTY REINDEERS AND YOUR SLEIGH

Words and Music by
C. E. BRANDON

Ardante

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Ardante'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'f' (forte) and 'p' (piano). The vocal line includes lyrics in a stylized, slightly irregular font.

Brother, dear I want to write a let - ter To old San - ta Claus some - time to - day
And when San - ta reads my lit - tle let - ter I hope he'll be glad to hear from me

And to - night I'll burn it in the fire: place So the smoke can car - ry it a - way
For I'd rat - her see my dear sweet mam - ma Than to have him bring a Christmas tree

He is al - ways watching at the chim - ney Where good children live most ev - 'ry night
So be good as good can be dear bro - ther And while I am writ - ing we'll both pray

So be good as good can be dear brother
And ask God to tell him he may take us

And I'll read to you what I will write
Up to Heaven in his pretty sleigh

poco rit.

CHORUS

San-ta Claus, please don't bring me the dolly
That I wrote and ask'd you for that day

For since then I've had a lot of trouble
Mam-ma, dear, has died and gone a way

Dad-dy seems so sad most ev'ry eve-ning
And my lit-tle brother does not play

So in-stead of toys take us to heav-en
With your pretty reindeers and your sleigh. sleigh.

"Someone Remembers Though The World Forgets"

It's a Song!

It's even more than a Song!

**It has the same effect on one as does
a ray of sunshine after a storm.**

**It has all the qualities that go to
make up a real ballad and it's by
CLAIR VAN LYNDEN; this in itself
is more than a recommendation; it's
an obligation of true merit.**

**Play the thematic one time, then order
a copy the next time you are down-
town.**

**Some dealers may be out of it, so if
that case arises, tell them to order
it for you, or send fifteen cents to
us direct.**

It's good! It's Very Good!

IT'S GREAT!!!

Someone Remembers Though The World Forgets

Words by
SYLVESTER MAGUIRE
CHORUS

Music by
CLAUDE VAN LYNDEN
PUBLISHED BY

Don't change the way, show to shadow, Love me each day the
World can melt

same I will forgive all your faults, Love me

I'll glad to take the blame, They say she is just what we
need

make Your pro-mise is made now don't break

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BUCK & LOWNEY'S success is the means
of your getting snappy music for very
little money.

"SOMEONE REMEMBERS THOUGH THE WORLD
FORGETS" is only one of the many
beautiful ballads that have been
published by BUCK & LOWNEY.